

Art Opportunities & Calls

Fallen Tree Exhibitions Combined List of Artists Opportunities for April, 2024, by various credible sources. This includes our own list of opportunities open to artists based in California. Good luck!

#artistopportunities #callforartists #artopportunities #artgrants #artistresidencies #artjobs #californiaartists #CallforArtists #Opportunity #ArtistOpportunity #ArtistsOpportunities #callforenteries

Top Sites

- **Collective, the California Arts Council's statewide opportunities resource:**
<https://arts.ca.gov/opportunities/>

- **Californians for the Arts: Funding Opportunities**
<https://arts.ca.gov/grants/resources/>

- **Creative Capital: Artist Opportunities April & May, 2024**
<https://creative-capital.org/2024/03/25/artist-opportunities-april-and-may-2024/>

- **Fractured Atlas: Upcoming Artist Grants and Opportunities: April 2024**
Deadlines
<https://blog.fracturedatlas.org/grants-opportunities-april-2024>

- **Colossal: April 2024 Opportunities, Open Calls, Residencies, and Grants for Artists**
<https://www.thisiscolossal.com/2024/04/april-2024-opportunities/>

- **Artwork Archive: residencies, international open calls, artist grants, exhibition opportunities and art competitions that we believe will benefit artists in 2024**
<https://www.artworkarchive.com/blog/the-best-artist-grants-opportunities-in-april-2024>

- **Sculpture Digest: 20 call for artists with deadlines in April, 2024**
<https://sculpturedigest.com/call-for-artists-april-showers/>

2024

- **Art Deadlines dot com:** <https://artdeadline.com/ops/>

- **Art Rabbit dot com:** <https://www.artrabbit.com/artist-opportunities>
- **College Art Association (Jobs & Opportunities):** <https://www.collegeart.org/jobs-and-opportunities/opportunities/>
- **Americans For The Arts (Public Art Opportunities)**
<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/opportunities>
- **Bomb Magazine (Fellowships & Residencies):** <https://bombmagazine.org/discover/fellowships-residencies/>
- **Art Jobs Dot Com:** <https://www.artjobs.com/open-calls>
- **Art Connect Dot Com (Top Artist Residencies filtered by fully funded opp, location, deadline and more)**
https://www.artconnect.com/opportunities/residencies?types=ART_RESIDENCY&sortBy=-deadline
- **The Art List (Art & Photo Calls for Visual Artists):** <https://www.theartlist.com/>

Fallen Tree Exhibitions: Opportunities List (Open To All California Artists)

April Deadlines

- **Creative Capital Awards – 25th Anniversary**

Deadline: April 4, 2024.

The Creative Capital Award provides unrestricted project grants which can be drawn down over a multi-year period, bespoke professional development services, and community-building opportunities.

https://creative-capital.org/about-the-creative-capital-award/?fbclid=IwAR2kSbWIOalJbpgceOfOjAJR_QmuyNa4NxNfKzMjo_WQN76cizhq-zdCIHA

- **Triton Museum of Art's Annual 2D Art Competition & Exhibition: Salon at the Triton 2024**

Deadline is April 5

Location : Santa Clara, CA (Southern Bay Area)

Juror : Aly Gould, the Executive Director of Palo Alto's Pacific Art League

In addition to awards presented in five categories (painting, drawing, printmaking, photography, and mixed media), a Best of Show award winner will be selected and will receive a solo exhibition at the Triton Museum of Art!

<https://www.tritonmuseum.org/salon-2024>

• **Breaking Boundaries (Pride Show): Celebrating Diversity in the Queer Community**

ACCI Gallery, ACCI Gallery, 1652 Shattuck Avenue, Berkeley, CA 94709

Deadline: April 12

Fee: \$35

Artists are encouraged to explore themes such as intersectionality, inclusivity, empowerment and resilience. We are interested in showcasing artwork that challenges conventional norms and represents the artists' unique, queer perspective of the world. Inspiration can be drawn from any and all realms: political, sexual, social, and cultural.

<https://www.accigallery.com/c4a-breaking-boundaries-986378-780713.html#/>

• **Open Call for Proposals: SFMOMA Arcade**

Deadline: April 15

You may work independently or collaboratively; individuals, collectives, and high school, college-level, or adult classes are all welcome to apply.

In the spirit of competition, coinciding with the upcoming Get in the Game exhibition, SFMOMA invites artists, designers, and creators to propose an interactive game that will be available for visitors to play in the museum's Koret Education Center on Floor 2. The museum welcomes games on various platforms, from digital to non-digital to mixed, including board games, phone games, video games, or live action role-playing games.

The museum will select up to ten semifinalists who will be invited to submit a full proposal with an attached honorarium of \$250. An esteemed panel of jurors from the games community will select three finalists who will receive an honorarium of \$2,000 each to develop their proposal into a game for presentation in the Koret Education Center from October 15, 2024–March 1, 2025.

<https://www.sfmoma.org/open-call-sfmoma-artcade/>

• **ACCESS: An Ordinary Notion (a National Juried Exhibition) at Arc Gallery (SF)**

Entry Deadline: April 17

Entry Fees: \$15 NCWCA and National WCA members, \$25 Public.

After 4/3/2024, \$30 all submissions

Eligibility: women, including trans women, femme/feminine-identifying genderqueer, and non-binary artists

Sponsored by the Northern California Women's Caucus for Art

Exhibition Dates: June 15 - July 13, 2024

Seeking artworks that tell individual stories and advocate for social justice and human rights.

It has been 100 years since the introduction of the Equal Rights Amendment (ERA). This exhibition is in honor of Alice Paul, suffragist, who re-wrote the amendment in 1943 expanding the language to be more in line with recently passed legislation.

NCWCA website: <https://www.ncwca.org/access.html>

- **Harpo Foundation Impact Award**

\$25,000 fellowship opportunity for Native American artists, legitimate organization

\$15 entry fee

Deadline: April 29

https://www.harpofoundation.org/grants/the-impact-award/?mc_cid=e41a129375&mc_eid=72e37c0e48&fbclid=IwAR3EhHTITuhhOk-XbZoeNN96GNFrWNdX1jb8UOY9A98R-Cx1qtHJwhIC54E_aem_AeYpuRcd-NHDUmxaUbjnuc03Ox4ctBp-URLvmkPvjRGQIJ6rb-Gx_ol2Zr2qXs4z_FgDEMSqcC8_7qYAeW2Ae3bZ

[mc_cid=e41a129375&mc_eid=72e37c0e48&fbclid=IwAR3EhHTITuhhOk-XbZoeNN96GNFrWNdX1jb8UOY9A98R-Cx1qtHJwhIC54E_aem_AeYpuRcd-NHDUmxaUbjnuc03Ox4ctBp-URLvmkPvjRGQIJ6rb-Gx_ol2Zr2qXs4z_FgDEMSqcC8_7qYAeW2Ae3bZ](https://www.harpofoundation.org/grants/the-impact-award/?mc_cid=e41a129375&mc_eid=72e37c0e48&fbclid=IwAR3EhHTITuhhOk-XbZoeNN96GNFrWNdX1jb8UOY9A98R-Cx1qtHJwhIC54E_aem_AeYpuRcd-NHDUmxaUbjnuc03Ox4ctBp-URLvmkPvjRGQIJ6rb-Gx_ol2Zr2qXs4z_FgDEMSqcC8_7qYAeW2Ae3bZ)

May Deadlines

- **Call for Entries for the 44th International Exhibition at the San Diego Watercolor Society** set for September 29 – October 31, 2024.

Deadline for entries is May 6, 2024

The Exhibition will be held in their 5,000 sq ft Gallery in historic Liberty Station.

This year's juror is award-winning artist Ratindra Das, AWS, TWSA.

\$20,000 in cash and merchandise awards are anticipated. \$5,000 First Prize. All watercolor, acrylic and gouache on paper, synthetic paper, wrapped canvas, or cradled wood panel is eligible. Paintings will be for sale both in the Gallery and Online!

For questions, please contact ishowinformation@sdws.org. <https://www.sdws.org/shows.php?ID=39>

- **The Hopper Prize is accepting submissions for \$3,500 and \$1,000 artist grants (All media is eligible)**

Deadline: May 14

Fee: \$40 to submit 10 artworks

They will be providing 6 grants totaling \$11,000 USD. 2 artists will each receive \$3,500 and 4 artists will each receive \$1,000. This is an international open call. Submissions will be juried by curators from The Metropolitan Museum of Art, New York City and North Carolina Museum of Art. Additional exposure is available via a 30 artist shortlist, online journal publication, & Instagram features

currently reaching an audience over 115k. visual artists age 18 and older
<https://hopperprize.org/>

• **Art With A Message at the Orange County Center for Contemporary Art (OCCCA)**, 117 N. Sycamore Street, Santa Ana (All media welcome)

Entry Deadline: May 30

Entry Fee: Minimum: \$45.00 for up to three JPGs. \$90.00 for six JPGs.

Maximum allowed: nine JPGs for \$100.00. (A savings of \$35.00)

OCCCA invites artists to submit their art for a wide-ranging exhibition of text, symbols, posters, placards, videos, photography, paintings, sculptures, functional objects, installations, and new media projects. Juror: to be announced

Notification of accepted entries: June 7, 2024.

Pickup of artwork after the exhibition: Saturday August 24, 2024 between 5-7 p.m. and Sunday August 25, 2024 between 12:00-3:00 p.m.

Exhibition opens July 6, 2024 through August 24, 2024.

https://occca.org/CALL-FOR-ART.html?fbclid=IwAR2Ce4-apz3bUxV-aiozqySql6wzUIDqfrFGySZiofgluphIXE4FUUyBXHM_aem_AdP7olyglzaeKqO3JRFtNl_kKhQCXQEwWxDX_0p9QBXY3h2RhtnAkCtm9Yf0qp9QEVQ

• **CALL FOR MURAL ARTISTS** to design a permanent, site-specific mural artwork for the River Row residential project in Santa Cruz, California and consult during installation of artwork at the site.

Any Artist or Artist Team authorized to work in the U.S. is eligible to apply. The Artist selected through the competitive process will create a permanent, site-specific mural artwork that responds to the unique context of the neighborhood.

The Project site is located in the developed downtown area of the City of Santa Cruz, which is located along the northern shore of Monterey Bay.

Funding for the artwork is provided by Lincoln Property Company and managed by NOW Art LLC.

To access the application and read the full RFQ, please visit: <https://lnkd.in/gC9qy-Xq>

June Deadlines

• **The Art Renewal Center (NJ) is now accepting entries to the 17th International ARC Salon Competition.**

Deadline: June 13

When talking about competitions dedicated to 21st Century Realism, the

International ARC Salon is the largest in the world. With over \$130,000 in cash awards and international recognition through partnerships with prestigious magazines, galleries, museums, and more, don't miss your chance to compete. Categories include: Figurative, Portraiture, Imaginative Realism, Drawing, Landscape, Still Life, Plein Air Painting, Fully From Life, Sculpture, Animals, and a special category for teens.

<https://www.artrenewal.org/arc-salon-application#/>

• **Haven: Place of Comfort & Contemplation at the Sebastopol Center for the Arts in Northern California.** August 15 - September 22, 2024

Deadline: June 17

Non-Members Fees: \$35-\$50

We invite artists to show their version of Haven, beckoning viewers into these sanctuaries, and revealing the profound impact of these spaces through various mediums and techniques.

[https://www.sebarts.org/call-for-entries?](https://www.sebarts.org/call-for-entries?fbclid=IwAR3PmeRI43fly23KCO0_B3FTZ5trWhcFsi_mxLMGXHbWJha_sTGqG2tKIgU_aem_AR8kAEL1HCHRIP8y95QtdenmLuNPXxN7prjrjpsAiB7BWTI6FCsh8UnYpWzgweyc4x0)

[fbclid=IwAR3PmeRI43fly23KCO0_B3FTZ5trWhcFsi_mxLMGXHbWJha_sTGqG2tKIgU_aem_AR8kAEL1HCHRIP8y95QtdenmLuNPXxN7prjrjpsAiB7BWTI6FCsh8UnYpWzgweyc4x0](https://www.sebarts.org/call-for-entries?fbclid=IwAR3PmeRI43fly23KCO0_B3FTZ5trWhcFsi_mxLMGXHbWJha_sTGqG2tKIgU_aem_AR8kAEL1HCHRIP8y95QtdenmLuNPXxN7prjrjpsAiB7BWTI6FCsh8UnYpWzgweyc4x0)

July Deadlines

• **Embracing Our Differences annual international billboard exhibition** at multiple locations in Southwest Florida.

Deadline: July 1, 2024

No fees to apply

Cash Awards: \$6,000

2025 exhibit submissions: [https://www.embracingourdifferences.org/submit-art-2025-exhibit/?](https://www.embracingourdifferences.org/submit-art-2025-exhibit/?fbclid=IwAR1hJR_FsknWqgUm5NNcPTxVVaMh3z84y7GMbcxkUfHJJI5nKswJzOmShT)

[fbclid=IwAR1hJR_FsknWqgUm5NNcPTxVVaMh3z84y7GMbcxkUfHJJI5nKswJzOmShT](https://www.embracingourdifferences.org/submit-art-2025-exhibit/?fbclid=IwAR1hJR_FsknWqgUm5NNcPTxVVaMh3z84y7GMbcxkUfHJJI5nKswJzOmShT)

September Deadlines

• **JOY: Arc Studios & Gallery, San Francisco (curated by Priscilla Otani and Karen M. Gutfreund)**

Deadline: Sept 09

Art that reflects joy from a source that sparks pure delight. We are interested in seeing the ways in which you experience and capture the idea of joy through things you see and do every day. The works can range from realism to

conceptual to abstract.

<https://www.entrythingy.com/d=arcsf.net?start=list>

October Deadlines

• The Bennett Prize 2025 (Open to Women Figurative Realist Painters residing in the US.)

Deadline is October 2, 2024

Entry Fee: \$40

The Bennett Prize is open only to women eighteen (18) years or older residing at least part time in the United States (50 States and Washington, D.C.) whose primary practice is the creation of original paintings in the genre of figurative realism, and who identifies as a woman, regardless of their assigned gender at birth. Watercolor, gouache, and pastels are considered “paint.”

The Bennett Prize, administered by The Pittsburgh Foundation, is awarded biennially and provides \$25,000 annually over two consecutive years to the winning artist (\$50,000 total). Ten (10) finalists will be selected to participate in a traveling exhibition organized by the Muskegon Museum of Art (MMA) and the winner will be showcased in a solo exhibition at the close of her grant. A runner up award of \$10,000 will be given to one additional finalist.

The Pittsburgh Foundation and MMA will publish a full-color catalogue in conjunction with the exhibition featuring the artwork of the ten (10) finalists.

<https://thebennettprize.org/bennett/complete-rules>