

Fallen Tree Exhibitions
Combined List of Artists
Opportunities for March,
2024, by various credible
sources. This month I've
included additional
opportunities. Good
luck! #artistopportunites
#callforartists
#artopportunities
#artgrants
#artistresidencies
#artiobs

Collective, the California Arts Council's statewide opportunities resource: https://arts.ca.gov/opportunities/

Californians for the Arts: Funding Opportunities https://arts.ca.gov/grants/resources/

Creative Capital: Artist Opportunities March & April 2024 https://creative-capital.org/2024/02/21/artist-opportunities-march-and-april-2024/

Hyperallergic: Opportunities in March 2024 https://hyperallergic.com/874197/opportunities-march-2024/

Fractured Atlas: Upcoming Artist Grants and Opportunities: March 2024 Deadlines

https://blog.fracturedatlas.org/grants-opportunities-march-2024

Colossal: March 2024 Opportunities, Open Calls, Residencies, and Grants for Artists

https://www.thisiscolossal.com/2024/03/march-2024-opportunities/

Artwork Archive: residencies, international open calls, artist grants, exhibition opportunities and art competitions that we believe will benefit artists in 2024

https://www.artworkarchive.com/blog/the-best-artist-grants-opportunities-in-march-2024?

<u>utm_source=FB&utm_medium=Post&utm_campaign=March24Opps&fbclid=lwAR0R6kdnphSRDpk60SYQlzv8QkHklmNlnoXVU03al7DxgxuJol2F2i1dmro</u>

Art Deadlines dot com: https://artdeadline.com/ops/

Sculpture Digest: 20 call for artists with deadlines in March, 2024 https://sculpturedigest.com/call-for-artists-march-2024-part-2/

Art Rabbit dot com: https://www.artrabbit.com/artist-opportunities

College Art Association: Jobs & Opportunities

https://www.collegeart.org/jobs-and-opportunities/opportunities/type/3/

Americans For The Arts: Public Art Opportunities

https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/opportunities

CAC Art Opportunities via Fallen Tree Exhibitions

March Deadlines

• National Call for Artists for Transmission Gallery's Pint Size exhibition in Oakland.

Entry Deadline: March 10 Entry Fee (Entry Fee): \$35.00

Transmission Gallery invites submission of small-scale sculpture and/or wall mounted artworks. 3D artwork up to 7 inches wide x 7 inches deep x 8 inches high. Wall pieces up to 7 inches high x 7 inches wide in size, including frame, if framed.

https://thetransmissiongallery.com/pint-size-call-for-entries.html

 Photography Open Call (open to all artists living or working in the United States)

"Fresh Take" Exhibit at the Los Angeles Makery

Entry fee is \$20 for 5 images
Deadline is March 10,2024
https://www.makery.la/rsvp-3?
fbclid=lwAR3b80SELGiacRvz19kU lan5gs2Rwz1WgGCbJrPe-Sf9lLqUtGzjY-sgMc

• Call for Submissions: "Renewal" the Healdsburg Center for the Arts Spring exhibition

Deadline for Entries: March 10, 2024 Submissions to be delivered April 7-8 Show runs April 11-May 19

• Healdsburg Center for the Arts welcomes all art media that expands this message: ceramic, glass, photography, collage, painting and drawing. The show is a celebration of spring as envisioned by your artworks.

Deadline for Entries: March 10, 2024 Submissions to be delivered April 7-8 Show runs April 11-May 19

https://healdsburgcenterforthearts.org/call-for-submissions-renewal/

• The Office of Arts & Culture - City of Sacramento is inviting artists to submit their artwork for consideration to be featured in an upcoming exhibit "When I Can," focused on caregivers, parents, and guardians who engage in artistic pursuits during their off-hours.

Deadline is March 10

The showcase titled "When I Can," is part of the City's Emerging Curators Fellowship initiative and lead by this year's Fellow Bridgètt Rex. It will be hosted at the City Hall Robert T. Matsui Gallery from May 10 through Aug. 30. "The exhibition aims to celebrate the creative endeavors of individuals who persist in their artistic pursuits while juggling various responsibilities, whether within or outside the traditional workplace," Rex said. "When they can, artists continue to create while balancing work and life responsibilities." https://sacramentocityexpress.com/2024/03/05/city-invites-artists-to-showcase-off-hour-creations-in-upcoming-exhibit/

• Deadline for the Rauschenberg Medical Emergency Grants is March 15!

This national program provides one-time grants of up to \$5,000 for recent unexpected medical, dental, and mental health emergencies to artists in financial need who are creating in the visual arts, film/video/electronic/digital arts, and choreography and live in the United States, the District of Columbia, a Tribal Nation, or a U.S. Territory.

https://www.nyfa.org/awards-grants/rauschenberg-emergency-grants/rauschenberg-medical-emergency-grants/

• Call for Poets for the Museum of the African Diaspora (MoAD) 2024 Poets-in-Residence program in San Francisco.

Deadline: March 15, 2024

The Poets-in-Residence program is accepting applications for two Poets-in-Residence to participate in a four-month writing residency from September 1 – December 31, 2024.

For the term of the residency, each resident receives:

A monthly stipend of \$1500 (for 4 months)

Free access to the museum exhibitions, programs, and events

A 10% discount on all Museum store purchases

Publicity for public programs on social media

Staff support for programming

Access to learning more about the work of the Museum of the African Diaspora from curatorial and education staff

Flexible, drop-in access to MoAD and a designated workspace at the museum This initiative invites poets to engage deeply with the art of the African Diaspora, creating works in response to our exhibitions and participating in community and educational workshops.

The residency welcomes writers to pursue their own writing projects in addition to responding to MoAD's current exhibitions. The residency requires that writers implement a school-based writing program in partnership with The Ruth Asawa School of the Arts.

https://www.moadsf.org/programs-residencies-awards/poets-in-residence-2024-application?

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• National Call for Artists for the Mission Bay School Public Art Project in San Francisco.

Deadline is March 18, 2024

The budget for artwork is \$136,000 inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, transportation and installation.

The San Francisco Arts Commission invites artists and artist teams residing in the United States to submit qualifications for the Mission Bay School Public Art Project Opportunity, a tile or mosaic artwork, approximately 330 square feet located on the exterior of the school's east entrance. The goal of the project is to create an artwork that is bold and colorful, visually enhance the learning environment, and inspire and engage students.

https://www.sfartscommission.org/find-opportunities/calls-for-artists/mission-bay-school-public-art-project?

fbclid=IwAR3Btd1I5AnDgKxhB6bCEuAshrYB5Lz6daWIARyCwOC2thUmtImsunCbNHM

Opportunity for Bay Area Artists (RFQ) for the Veterans and First Responders Memorial, in Redwood City, CA

via County of San Mateo, Deadline is March 25, 2024 Artist's fee of \$200,000 is available for this project.

The County of San Mateo is seeking to commission a local experienced public and/or outdoor artist or team of artists to design a Memorial honoring the County's veterans and first responders. As part of the redevelopment of County Center, the Memorial will be placed between 400 & 455 County Center in Redwood City, CA. For complete details, please visit: https://www.smcgov.org/ceo/public-art-projects-and-calls-artists

• The San Francisco Arts Commission invites artists and artist teams residing in the United States to submit qualifications for Treasure Island Water Resource Recovery Facility (TIWRRF).

Deadline: March 26

The budget for this project is \$510,000, inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, transportation and consultation during installation. A separate allocation of \$100,000 has been set aside for the installation of the artwork, to be managed under separate contract by SFAC.

https://www.sfartscommission.org/find-opportunities/calls-for-artists/treasure-island-water-resource-recovery-facility?

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April Deadlines

Creative Capital Awards – 25th Anniversary

Deadline: April 4, 2024.

The Creative Capital Award provides unrestricted project grants which can be drawn down over a multi-year period, bespoke professional development services, and community-building opportunities.

https://creative-capital.org/about-the-creative-capital-award/?

<u>fbclid=lwAR2kSbWIOalJbpgceOfOjAJR_QmuyNa4NxNfKzMjo_WQN76cizhq-zdCIHA</u>

• Triton Museum of Art's Annual 2D Art Competition & Exhibition: Salon at the Triton 2024

Deadline is April 5

Location : Santa Clara, CA (Southern Bay Area)

Juror: Aly Gould, the Executive Director of Palo Alto's Pacific Art League In addition to awards presented in five categories (painting, drawing, printmaking, photography, and mixed media), a Best of Show award winner will be selected and will receive a solo exhibition at the Triton Museum of Art! https://www.tritonmuseum.org/salon-2024

• ACCESS: An Ordinary Notion (a National Juried Exhibition) at Arc Gallery (SF)

Entry Deadline: April 17

Entry Fees: \$15 NCWCA and National WCA members, \$25 Public.

After 4/3/2024, \$30 all submissions

Eligibility: women, including trans women, femme/feminine-identifying

genderqueer, and non-binary artists

Sponsored by the Northern California Women's Caucus for Art

Exhibition Dates: June 15 - July 13, 2024

Seeking artworks that tell individual stories and advocate for social justice and human rights.

It has been 100 years since the introduction of the Equal Rights Amendment (ERA). This exhibition is in honor of Alice Paul, suffragist, who re-wrote the amendment in 1943 expanding the language to be more in line with recently passed legislation.

NCWCA website: https://www.ncwca.org/access.html

May Deadlines

• Call for Entries for the 44th International Exhibition at the San Diego Watercolor Society set for September29 – October 31, 2024.

Deadline for entries is May 6, 2024

The Exhibition will be held in their 5,000 sq ft Gallery in historic Liberty Station. This year's juror is award-winning artist Ratindra Das, AWS, TWSA.

\$20,000 in cash and merchandise awards are anticipated. \$5,000 First Prize. All watercolor, acrylic and gouache on paper, synthetic paper, wrapped canvas, or cradled wood panel is eligible. Paintings will be for sale both in the Gallery and Online!

For questions, please contact ishowinformation@sdws.org. https://www.sdws.org/shows.php?ID=39

• Art With A Message at the Orange County Center for Contemporary Art (OCCCA), 117 N. Sycamore Street, Santa Ana (All media welcome)

Entry Deadline: May 30

Entry Fee: Minimum: \$45.00 for up to three JPGs. \$90.00 for six JPGs.

Maximum allowed: nine JPGs for \$100.00. (A savings of \$35.00)

OCCCA invites artists to submit their art for a wide-ranging exhibition of text, symbols, posters, placards, videos, photography, paintings, sculptures, functional objects, installations, and new media projects. Juror: to be announced

Notification of accepted entries: June 7, 2024.

Pickup of artwork after the exhibition: Saturday August 24, 2024 between 5-7 p.m. and Sunday August 25, 2024 between 12:00-3:00 p.m.

Exhibition opens July 6, 2024 through August 24, 2024.

https://occca.org/CALL-FOR-ART.html?fbclid=lwAR2Ce4-apz3bUxV-aiozqySql6wzUlDqfrFGySZiofgluphIXE4FUUyBXHM aem Adp7olyglzaeKqO3JRfTnL kKhQCXQEwWxDX 0p9QBXY3h2RhtnAkCtm9Yf0qp9QEVQ

July Deadlines

• Embracing Our Differences annual international billboard exhibition at multiple locations in Southwest Florida.

Deadline: July 1, 2024

No fees to apply

Cash Awards: \$6,000

2025 exhibit submissions: https://www.embracingourdifferences.org/submit-

art-2025-exhibit/?

fbclid=lwAR1hJR_FsknWqgUm5NNcPTxVVaMh3z84y7GMbcxkUfHJJI5nKswJz OmShT