



Event Program

Expect the unexpected! Very much like the old happenings, there will be a number of spontaneous and interactive performances by Patricia Maldonado, Mitchum Todd, Flavor Company Dance, Niara Eustace, Blue Buddha, David Lofton, The People's Opera House Project, Chris Vannoy with Igor Goldkind, Paval Sfera, and special guest poets, Live painting and video by Victor Villa, "Chalkda" Video Preview by Marianne Goyette @ The HUB, and much more. Additionally, Andre Urbano's "The Storybook Monologues" will involve a performance dealing with a series of strangers telling stories of lesser-known fairy tales among the halls of the hotel, and domestic happenings with Stu Schwartz and Fred Marinello in room #110 entitled 'Morning Routine' and 'Scars and Teeth'.

Friday, Dec 14, 7 - 10 PM (Opening night celebration and priority access to the artists' rooms)

6:00PM – 7:00PM: Media & Collectors Preview

7:00PM - 8:00PM (the Burgundy Room): "Q&A: Commissioning Art with Collateral Collective"

7:30PM - 10:00PM (Room 1946) performance every hour in 30-minute increments

Room 1946: An interactive exhibit that allows small groups of guests to explore the dreamscape of a stressed day worker.

"Reminiscing in the colors of their old stomping grounds, a group of friends realize the difficulty of reconnecting with each other after spending so many years apart." Performance written by Andre Urbano

8:00PM - 8:30PM (the Bourbon Room): Spoken Word with Chris Vannoy; Beat Poet Laureate of the United States, with Igor Goldkind, Paval Sfera, and special guest poets.

8:00PM - 8:30PM (Room #116): Interpretive dance performance by Patricia Maldonado

8:30PM - 9:00PM (Room #116): Blue Buddah and David Lofton of OMB San Francisco

8:30PM - 10:00PM (The HUB): Parker Edison and the FRESH state

10:00PM - 1:00AM: After Party (free with fair admission)

@ The HUB hosted by Twisted Taps across the street from the Lafayette Hotel, located @ 2302 El Cajon Blvd, SD, CA 92104

10:15PM - 11:45PM: A New High, a San Diego based indie band with Jon Jones (Guitar, Vocals), Kent Lawrence (Keyboards, Vocals), and Brian Baxter (Guitar, Bass, Drums, and Vocals).

12:00AM - 1:00AM: Parker Edison and the FRESH state

Saturday, Dec 15, 12:00PM - 7:00PM

12:00PM - 1:00PM (Room #116): "The Gift," informal conversations in a hotel room, on the gift of art and the art economy, with San Diego artists, collectors, and art professionals. Guests are encouraged to participate!

12:30PM - 10:00PM (Room #1946): performance every hour in 30-minute increments

Room 1946: An interactive exhibit that allows small groups of guests to explore the dreamscape of a stressed day worker.

"Reminiscing in the colors of their old stomping grounds, a group of friends realize the difficulty of reconnecting with each other after spending so many years apart." Performance written by Andre Urbano

1:00PM – 2:00PM (Room #116): Flavor Company Dance performance

2:00PM - 2:45PM (the Bourbon Room): Spoken Word with Chris Vannoy; Beat Poet Laureate of the United States, with Igor Goldkind, Paval Sfera, and special guest poets.

3:00PM – 3:30PM (Room #116): performance by Niara Eustace

3:30PM – 4:00PM (Room #116): Interpretive dance performance by Patricia Maldonado

4:00PM - 4:45PM (Room #116): Spoken Word with Chris Vannoy; Beat Poet Laureate of the United States, with Igor Goldkind, Paval Sfera, and special guest poets.

4:00PM - 5:00PM (The HUB): Jaime Jimenez PhD will be discussing his book "Semiology for Artists and Designers"

5:00PM - 6:00PM (Room #116): "The Gift," informal conversations in a hotel room, on the gift of art and the art economy, with San Diego artists, collectors, and art professionals. Guests are encouraged to participate!

5:00PM - 5:30PM (stairway entry): Interpretive dance performance by Patricia Maldonado

6:00 PM - 7:30 PM (the Burgundy Room): "Q&A: Commissioning Art with Collateral Collective"

7:30 PM - 8:30 PM (the Bourbon Room): music by Blue Buddah and David Lofton of OMB San Francisco

8:00PM - 8:45 PM (Room #116): Pall Jenkins of Black Heart Procession and Three Mile Pilot solo sound performance

8:30PM - 10:00PM (The HUB): Anqi Liu, Modular Synthesizer experiments

Closing Party 10:00PM - 12:00AM (free with fair admission)

@ **The HUB hosted by Twisted Taps** across the street from the Lafayette Hotel, located @ 2302 El Cajon Blvd, SD, CA 92104

The movie "It's Gonna Blow!!!: San Diego's Music Underground 1986-1996" by Bill Perrine will be screened on multiple large screen TV's to finish off the night. A feature length documentary film about San Diego's innovative 90s DIY music scene and its uneasy relationship with the mainstream. The movie chronicles a period when San Diego was touted as 'the next Seattle'. A motley community of musicians with a DIY ethos and an aversion to mainstream culture developed their idiosyncratic sounds in the isolation of San Diego but soon found themselves at the center of bidding wars and expense account lunches. What happened when the outcasts from the sticks became the next big thing?